



COLLÈGE PIERRE-ELLIOTT-TRUDEAU

~ HOME OF LES CANADIENS ET CANADIENNES ~



COURSE HANDBOOK

2025 – 2026





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SCHOOL INFORMATION

OUR MISSION STATEMENT

Our mission is to develop proud Canadian bilingual learners while fostering a student appreciation for education, French, social justice and for their own identity as a young adult in the contemporary world.

Nous avons comme mission de fournir un milieu Français immersif pour former des citoyens globaux bilingues qui ont la capacité de participer, partager, contribuer, et de vivre en français et en anglais.

WHAT IS A UNESCO SCHOOL?

Collège Pierre-Elliott-Trudeau has been a proud UNESCO ASPnet school since 2005. The UNESCO Associated Schools Project Network (ASPnet) is comprised of more than 11,700 educational institutions in 182 countries. As a member of ASPnew, we are committed to supporting UNESCO's mission and to incorporating its global goals into teaching, learning and action



Global Citizenship Education and Education for Sustainable Development are two initiatives we actively incorporate into our school community. We integrate the four pillars across all content areas for students to develop skills that enable them to be contributing global citizens in an increasingly complex world.

The four pillars of UNESCO are:

Learning to know - Develop new ideas to adapt, create new designs for change and understand how to leverage change.

Learning to do - Plan an action, organize tasks and put a plan into action.

Learning to be - Appreciate the natural world, contribute to its well-being and protect its inhabitants.

Learning to live together - Engage in dialogue, respect others and resolve differences peacefully.

At Collège Pierre-Elliott-Trudeau students can engage in various authentic, transformative experiences. Our UNESCO committee is a student-driven group where members work together to make an impact on communities near and far. By being involved in projects such as: maintaining our school composting program, meeting with community organizations to discuss our carbon footprint, participating in Ethics Bowl, or planning various fundraisers for local and international organizations, students develop real-life leadership skills and cultivate a life-long interest in social justice and sustainable development.



REGISTRATION INFORMATION

SEMESTER SYSTEM

Students generally take one-half of their course load the first semester and the second half of their course load in semester two. Students are strongly advised to keep their course load balanced to ensure the greatest opportunity for success in their studies. Students' attendance is important in all courses as evaluations are based on conversations, observations and products. Final assessments may be written at the end of the first semester and at the end of the second semester.

CREDIT AND COURSE CODES

A credit is earned by successfully completing 110 hours of instruction. A half-credit represents 55 hours of instruction. Students must earn a minimum of 30 credits to graduate from high school.

A student may earn a French Immersion Diploma if they have earned a minimum of 14 credits where the course was taught in French (for students in Grade 11 and 12 in the 2025-2026 school year) or 15 credits (for students in Grade 9 and 10 in the 2025-2026 school year). Students must take Français arts langagiers from Grade 9 through to Grade 12.

Each course is assigned an alpha-numeric code formed as follows:

First Character

- 1 – courses developed for Grade 9
- 2 – courses developed for Grade 10
- 3 – courses developed for Grade 11
- 4 – courses developed for Grade 12

Second Character

- 0 – developed or approved by Manitoba Education for 1 credit
- 5 – developed or approved by Manitoba Education for ½ credit
- 1 – developed by the school or division (includes SICs – School Initiated Courses and SIPs – Student Initiated Projects). These courses may be full or ½ credit courses.
- 2 – developed elsewhere and approved by Manitoba Education (Advanced Placement)

Third Character

AP	Advanced Placement	Academically challenging advanced placement AP courses at the Grade 12 level that are recognized for credit or placement at most post-secondary institutions.
E	English as an Additional Language	Courses designated for newcomers who require assistance in English.
F	Foundation	Courses which are broadly based and appropriate for all students and which may lead to further studies beyond Grade 12.
FI	French Immersion	Courses with French instruction and eligible for a French Immersion Diploma.
G	General	Courses that provide a general educational experience.
M	Modified	Courses in which the number, essence, and content of the curriculum outcomes are altered.
S	Specialized	Courses that provide learning experiences, knowledge and skills that may lead to further studies beyond Grade 12.



FRENCH IMMERSION PROGRAM GRADUATION REQUIREMENTS

- Current Grade 11 and 12 students for the 2025-2026 school year must earn at least 14 credits from courses taught in Français to meet the requirement of the provincial French Immersion Diploma Program (including the mandatory Français arts langagiers from Grade 9 -12).
- Current Grade 9 and 10 students for the 2025-2026 school year must earn at least 15 credits from courses taught in Français to meet the requirement of the provincial French Immersion Diploma Program (including the mandatory Français arts langagiers from Grade 9-12).
- Students may combine courses from the French Immersion Program and Advanced Placement programs which permit them to obtain a French Immersion Program Diploma and several AP credits.

GRADE 9	GRADE 10	GRADE 11	GRADE 12
Compulsory – 6 credits	Compulsory – 6 credits	Compulsory – 5 credits	Compulsory – 5 credits
Français arts langagiers 10F (1 credit) Vie-travail: exploration 15G (.5 credit)	Français arts langagiers 20F (1 credit)	Français arts langagiers 30F (1 credit)	Français arts langagiers 40F (1 credit)
English Language Arts 10F (1 credit)	English Language Arts 20F (1 credit)	English (1 credit) a) Comprehensive Focus 30F or b) Literary Focus 30F	English (1 credit) a) Comprehensive Focus 40F or b) Literary Focus 40F
Mathé en transition 10S (1 credit) and Mathématiques 10F (1 crédit)	Mathématiques (1 credit) a) Au quotidien 20S or b) Intro appliquée et pré-calculs 20S	Mathématiques (1 credit) a) Au quotidien 30S or b) Appliquées 30S or c) Pré-calculs 30S	Mathématiques (1 credit) a) Au quotidien 40S or b) Appliquées 40S or c) Pré-calculs 40S
Éducation Physique 10F (1 credit)	Éducation Physique 20F (1 credit)	Éducation Physique 30F (1 credit)	Éducation Physique 40F (1 credit)
Canada dans le monde contemporain 10F (1 credit)	Géographie 20F (1 credit)	Histoire du Canada 30F (1 credit)	
Sciences de la nature 10F (1 credit)	Sciences de la nature 20F (1 credit)		
Options – min. 2 credits	Options - min. 2 credits	Options – min. 2 credits	Options – min. 2 credits
9.5 credits Minimum 6.5 credits in the Immersion Program	8 credits Minimum 6 credits in the Immersion Program	7 credits Minimum 4 credits in the Immersion Program	6 credits Minimum 3 credits in the Immersion Program
Minimum 30 credits required for graduation.			

RETSD INTENSIVE TECHNICAL VOCATIONAL PROGRAM INFORMATION

RETSD students can apply to take Technology Education courses at Kildonan-East Collegiate and Murdoch MacKay Collegiate, beginning in their grade 11 year. The exception to this is Hairstyling, which begins in their grade 10 school year. The courses being offered at each school include:

Kildonan-East Collegiate

Automotive Technology
Baking and Pastry Arts
Carpentry
Culinary Arts
Collision Repair and Refinishing Technology
Electrical Trades Technology
Graphic Design
Hairstyling
Interactive Digital Media
Photography
Refrigeration and Air Conditioning

Murdoch MacKay Collegiate

Carpentry
Fashion Technology

Successful applicants will spend one semester in grade 11 at their home school completing academics and one semester at either Kildonan-East Collegiate or Murdoch MacKay Collegiate, taking their selected vocation. The same applies for grade 12.

Program Requirements

- Two-year commitment
- Attendance in good standing
- On track for graduation
- Awareness and commitment to complete an all-day course every day for a full semester.
- Be responsible for own transportation to and from Kildonan-East Collegiate or Murdoch MacKay Collegiate.
- Completion of Expression of Interest application.
- Students are responsible for purchasing/supplying their own safety clothing (PPE) and supplies.
- Students are responsible for ensuring appropriate dress and providing PPE and supplies as indicated for each vocation.

****For more information, please refer to the RETSD Technical Vocational Handbook on the school website.**



ADVANCED PLACEMENT COURSES

Advanced Placement (AP42) courses provide students with an opportunity to explore university-level course-work while studying in a familiar high school setting. Students begin with advanced courses in their grade 11 year in preparation for the Advanced Placement 42S courses. Advanced Placement 42S courses are offered through an external organization, The College Board. In order to ensure consistency and academic rigour, the College Board establishes the curriculum for each course. A final exam is held in May for each Advanced Placement 42 course and students are scored on a scale of 1-5 on the exam. Depending on the exam result and the guidelines for the university of choice, a student may be recognized for equivalent course credit at the university level. Students may choose to enrol in just one Advanced Placement course or may choose multiple courses depending on their interest and aptitude. Students who complete an Advanced Placement course benefit from the skills and experiences that come with engaging in extra academic challenge through exposure to a university level course while still attending their high school.

Any one course or more may be taken based on interest and aptitude.	
Grade 11	Grade 12
Mathématiques: pré-calculs 30S (1 ^{er} semestre) Mathématiques : pré-calculs 40S (2 ^{ième} semestre)	Calculus AB 42AP (all year alternate days)
English : Literary Focus 30S	English : Literary Focus 40S (Semester 1) English Literature and Composition 42AP (Semester 2)
Chimie 30S	Chimie 40S (Semester 1) Chemistry 42AP (Semester 2)

HIGH SCHOOL APPRENTICESHIP PROGRAM (HSAP)



The High School Apprenticeship Program (HSAP) is on-the-job experience with an employer. HSAP provides practical, paid, work experience and credit towards your high school diploma. The purpose of HSAP is to provide an opportunity for early entry in the trades and build interest with youth. Students are then able to transfer their hours of HSAP on-the-job training after graduation to a Level One apprenticeship training program in any apprenticeship program. This program is ideal for students who:

- Are currently working in the skilled trades
- Are interested in a career in the skilled trades
- Are enthusiastic about joining the workforce
- Have a parent or relative currently working in the trades

HSAP provides practical, paid, work experience and the opportunity to:

- Get hands-on experience
- Earn up to 8 supplemental high school credits
- Obtain financial incentives that cover tuition costs for post-secondary training
- Avoid long wait times for post-secondary trade training
- Apply your on-the-job training hours to continued, full-time apprenticeship training after graduation

Students eligible for HSAP are:

- 16 years of age or older
- Currently enrolled in high school courses (academic or technical vocational stream)
- Either employed in a qualifying trade (over 40 trades) or looking for employment
- Have an employer who is willing to take them on as an apprentice

More information about Apprenticeship can be found at:

- River East Transcona School Division Website: www.retsd.mb.ca
- Apprenticeship Manitoba Website: www.gov.mb.ca/aesi/apprenticeship

By contacting the River East Transcona School Division Apprenticeship Teacher at apprenticehip@retsdb.ca

OTHER CREDIT OPTIONS

Community Service Credit (Student-Initiated Project)

The skills, knowledge, and attitudes gained through community service can increase a student's confidence and maturity, and provide more awareness of the needs of others in the community. Students participating in such an activity may earn a credit towards graduation. Students must apply through Student Services before beginning a service project.

Credit for Employment

Students gain valuable skills through on-the-job work experience, therefore the Credit for Employment (CFE) credit is available to provide students with the opportunity to earn up to 2 high school credits for paid employment. CFE can enrich students' understanding of the relevance of education and the importance of developing career readiness. Students must be 16 years of age or older and are responsible for finding their own employment. Students must hold a minimum of a 0.5 credit in a career development course (Life Exploration 10S) to be eligible.

Special Language Credit

Students can apply to gain up to four academic credits in a Heritage language. More information is available from our Student Services Department. Exams can be written in either fall or spring.

Cadets Credit

Students can earn up to two credits for successful completion of the Cadet basic and advanced training programs. The Cadet credits are recognized **only** as additional credits beyond the minimum 30 credits required for graduation. Students wishing to add these credits to their transcript should visit Student Services.

Private Music Option Credit

The Private Music credits are recognized **only** as additional credits beyond the minimum 30 credits required for graduation. Students wishing to add these credits to their transcript should visit Student Services.

Royal Winnipeg Ballet Credit

Students can be granted a credit for the Royal Winnipeg Ballet. The Royal Winnipeg Ballet credits are recognized **only** as additional credits beyond the minimum 30 credits required for graduation. Students wishing to add these credits to their transcript should visit Student Services.

CAREER CONNECT

LIFE/WORK COURSE DESCRIPTIONS

VIE-TRAVAIL: EXPLORATION 15G (LIFE/WORK EXPLORATION 15G)

Credit : ½ credit

This grade 9 course provides students with the opportunity to begin their exploration in the world of work. Students increase their self-awareness and develop skills in personal management and career exploration while learning about their interests, skills, personality traits and values. This course is taken in conjunction with Français 10F.

All students who complete this course is eligible, if they so choose, to work toward a maximum of 2 “Credit for Employment” credits in Grades 11 and/or Grade 12. These 2 credits are optional and may be counted toward graduation.



VIE-TRAVAIL: PLANIFICATION 20S LIFE/WORK PLANNING 20S

Credit : 1

Students will receive an overview of career development outcomes while building positive self-esteem, locating work information, and selecting high school courses. Students will develop skills in personal management, career exploration, and career/community experiences.

All students who complete this course is eligible, if they so choose, to work toward a maximum of 2 “Credit for Employment” credits in Grades 11 and/or Grade 12. These 2 credits are optional and may be counted toward graduation.

INNOVATIONS COMMERCIALES 10S BUSINESS INNOVATIONS 10S

Credit: 1

This introductory course allows students to sample the various strands within the applied commerce education program. The course offers students the opportunity to explore commerce-related topics, such as economics, entrepreneurship, business, marketing, technology, and finance. Throughout the course, students will apply the concepts and strategies they learn to a variety of creative business projects or simulations.

ENTREPRENEURIAT 20S ENTREPRENEURSHIP 20S

Credit : 1

Entrepreneurship focuses on developing the foundational skills and ideas needed to plan and develop a business. This course is relevant to high school students since many are already involved in their communities and are starting to recognize various needs and opportunities in their areas. They learn the process of planning, marketing and implementing a venture.

CREATIVE ARTS COURSE DESCRIPTIONS

DRAMA/ARTS DRAMATIQUES

ARTS DRAMATIQUES 10S DRAMA 10S

Credit: 1

This introductory course is based on the premise that everyone can act and does act. Students will be introduced to drama through participation in a variety of games, exercises, and performance opportunities. Students will explore the world of Theatre and will act in small and large groups and individually. Students will learn the basics of stage composition and will experiment with ideas, elements, and forms to create several original performance pieces.

ARTS DRAMATIQUES 20S DRAMA 20S

Credit: 1

Students will discover acting's component parts in various theatre games, workshops, and activities. Students will learn the basics of the theory and practice of acting and how to immerse themselves in the "truth of the moment." Students will develop a greater understanding of drama and will perform for their peers while developing on-stage and backstage skills using a range of dramatic forms.

ARTS DRAMATIQUES 30S DRAMA 30S

Credit: 1

Students will focus on the interpretation of characters and scripts. Students will examine the psychology of acting and role creation. Students will learn to develop characters using both published and original scripts. Students will continue to develop skills for both on-stage and backstage work and will delve into a range of styles of Theatre.



CREATIVE ARTS COURSE DESCRIPTIONS

MUSIC/MUSIQUE

MUSIC - CHOIR 10S, 20S, 30S AND 40S

Credit: 1 at each level

Music study at this level involves the development of vocal production, sight singing, breath control, phrasing and musicality. Through performance, students will gain an understanding of a wide variety of choral music. The topics covered in this course are elements of music, tone, style, styles of music and basic vocal techniques.

MUSIC - CONCERT BAND 10S, 20S, 30S, AND 40S

Credit: 1 at each level

This course further develops instrumental technique and musical skills from previous school and experiences. Instruction, in a large group setting, focuses on individual technical skill, music literacy, creative expression and performance skills. Students will learn to interpret music of many genres with a focus on concert band repertoire.

Supplies: Students are required to have an instrument in good working order and any other personal supplies required (reeds, neck strap, valve oil,...).

CPET has the following instruments available for rental during the school year: tuba, euphonium, baritone saxophone, French horn, oboe, acoustic bass. Percussionists pay a yearly \$50 fee, prescribed by RETSD. Each percussionist receives a percussion starter pack in grade 9.

MUSIC - JAZZ BAND 10S, 20S, 30S, and 40S

Credit: 1 at each level

This course continues the exploration of jazz and improvised music in a large ensemble setting. Students with no previous jazz band experience are welcome. Student learning is based in traditional jazz styles, harmony and the creative process. All instrumentalists are eligible to participate, providing they are concurrently registered for Concert Band. There is an opportunity for students proficient on flute, clarinet, bass clarinet or oboe to learn saxophone.



CREATIVE ARTS COURSE DESCRIPTIONS

VISUAL ARTS/ARTS VISUELS

ARTS VISUELS 10S VISUAL ARTS 10S

Credit: 1

Students will explore the elements and principles of art, while experimenting with a variety of media. As students learn and grow as artists, they will apply their knowledge in larger art projects that allow for individual creative expression. Art will be viewed and discussed, highlighting how art makes connections to time, place and community, and reflects identity and society. There is a written component to this course as students view, reflect, and respond to artwork.

ARTS VISUELS 20S VISUAL ARTS 20S

Credit: 1

Students will explore a variety of art mediums to develop artistic and creative processes. Students are introduced to the work of local and international artists and develop their skills through sketching and hands-on art making. Students will explore the elements and principles of art and design, the proportions of the human form, perspective and observational drawing. Students learn about historical art styles as well as how to analyze context and meaning.

ART VISUELS 30S VISUAL ARTS 30S

Credit: 1

The goal of this class is to have an intensive focus on drawing techniques. This class will touch on a variety of modern styles while giving more time for improvement and drawing practice.

ART VISUELS 40S VISUAL ARTS 40S

Credit: 1

The goal of this class will be to provide students with the time and opportunity to build the portfolio that may be used when applying to post-secondary studies related to the art field (ex. Fine arts, graphic design, or for scholarships). Students will work on creating original and complete works of art and preparing well-developed artist statements for each work. They will have an exposition at the end of the semester of specially curated and presented pieces.



ENGLISH COURSE DESCRIPTIONS

GRADE 9

ENGLISH LANGUAGE ARTS 10F

Credit: 1

Students will experience a balance of transactional and literary texts. Students will develop literacy, critical thinking, and communication skills through reading, writing, speaking, listening, viewing, and representing. Students will study novels, short prose, film, and poetry. Reading and writing fluency and stamina are key goals of this course.

GRADE 10

ENGLISH LANGUAGE ARTS 20F

Credit: 1

Students will undertake a rich and varied study of the human experience as it is related through novels, short prose, drama, poetry, and media. Students will further develop literacy, critical thinking, and communication skills through reading, writing, speaking, listening, viewing, and representing. Both literary and transactional modes are addressed through classroom instruction, independent study, and group work.

GRADE 11

COMPREHENSIVE FOCUS 30S

Credit: 1

This course is designed such that the focus is on the development of analytical skills, competent control of written and spoken language, and critical thinking. Students will respond to the various selections by engaging in the four practices: language as sense-making, as system, as power and agency, and as exploration and design.

LITERARY FOCUS 30S

Credit: 1

The focus of Literary Focus is 70% aesthetic and 30% transactional. This elective involves an intensive study of various forms of literature. There is an emphasis on aesthetics, both oral and written. The student should be prepared to experiment with various forms of aesthetic writing and to read and discuss at an advanced level. ***Students interested in taking English Literature and Composition 42AP in Grade 12 are encouraged to register for this course.***



ENGLISH COURSE DESCRIPTIONS

GRADE 12

COMPREHENSIVE FOCUS 40S

Credit: 1

The focus and emphasis of this course is the use of the language. It will include a study of the four English language arts practices: language as sense-making, as system, as power and agency, and as exploration and design. Students will analyze the language of a variety of forms and be required to produce a variety of texts.

LITERARY FOCUS 40S

Credit: 1

Students will focus on creative, emotional language, literary texts, and using language for aesthetic purposes. Students will develop analytical skills by examining drama, film, poetry, and prose. Students will develop their powers of expression both in oral and written communication. Students will practice the skills involved in writing and speaking in a variety of styles and situations.

LITERATURE & COMPOSITION 42SAP

Credit: 1

AP English Literature and Composition is an introductory university-level literary analysis course. The course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.



FRANÇAIS COURSE DESCRIPTIONS

GRADE 9

FRANÇAIS ARTS LANGAGIERS 10F

Credit: 1

This course is designed to further develop oral and written skills through the study of literary and non-literary works, although emphasis is placed on grammar skills and oral production. Students will develop skills through class discussions and debates, textual criticism, creative writing, individual and group projects, novel study, short stories and other media. **This is a full-year course and is taught in conjunction with Vie-travail: exploration 15G.**

GRADE 11

FRANÇAIS ARTS LANGAGIERS 30S

Credit: 1

This program builds on the basic skills acquired in the Grade 10 program. Students develop confidence and competence in French by reading, discussing, and analyzing works of fiction and non-fiction. Students will further their essay writing and debating skills.

GRADE 12

FRANÇAIS ARTS LANGAGIERS 40S

Credit: 1

Students will further develop through the study of literary and non-literary works. Students will continue to learn how to use language to inform and to persuade others through argumentative texts and presentations. They will explore their creative skills through the study of short stories, novels, poems, songs, and other forms of literature. All these skills involve developing their written and oral communication as well as their reading and listening comprehension as described in the curriculum.

GRADE 10

FRANÇAIS ARTS LANGAGIERS 20F

Credit: 1

The emphasis on this course is to develop strong communication skills in the French Language. Students will develop listening, speaking, reading, and writing skills through the study of fiction and non-fiction. Students will continue to learn how to use language to inform others, to persuade, to give direction, to express opinions, and to be creative. The students will learn how to appreciate and explore the wealth of the language, through the study of short stories, novels, poetry, songs and other forms of literature.



HUMANITIES COURSE DESCRIPTIONS

ÉTUDE DE LA FAMILLE 10S FAMILY STUDIES 10S

Credit: 1

Students will explore adolescent development from the perspective of the adolescent student. Topics include building skills and knowledge in developing positive relationships to enhance personal health and wellness within the context of their own family dynamics and the community in which they live.

ÉTUDE DE LA FAMILLE 20S FAMILY STUDIES 20S

Credit: 1

Students will focus on the skills and knowledge that parents and caregivers need, with emphasis on maternal health, pregnancy, birth, and the early years of human development. Students will learn about the developmental needs, effective care, and guidance of young children. The development of these skills and knowledge will enhance their overall well-being now as adolescents and in the future as parents and caregivers.

ÉTUDE DE LA FAMILLE 30S FAMILY STUDIES 30S

Credit: 1

Students will focus on children's and adolescents' relationship within their families. Students will learn about developmental needs, effective care, and positive interactions with children/adolescents. The skills and knowledge that students will gain will provide them the opportunity to make informed decisions related to parenting, relationships, and families.

LEADERSHIP 21G

Credit: 1

The leadership course will enable students to develop and understand the qualities and definition of a leader. Students will initiate, plan, lead and evaluate student activities, which they will provide to the student body. Students will increase their communication skills and learn how to work in groups. Course content includes goal setting, time and stress management, group dynamic, decision-making, effective communication. Students are required to volunteer 20 hours in the school and/or community to earn credit.

LEADERSHIP 31G

Credit: 1

The leadership course will enable students to develop and understand the qualities and definition of a leader. Students will initiate, plan, lead and evaluate student activities, which they will provide to the student body. Students will increase their communication skills and learn how to work in groups. Course content includes goal setting, time and stress management, group dynamic, decision-making, effective communication. Students are required to volunteer 20 hours in the school and/or community to earn credit.

LANGUAGES COURSE DESCRIPTIONS

ESPAGNOL 10F SPANISH 10F

Credit: 1

This course is designed for students who have no previous knowledge of Spanish. It is your introduction to one of the most widely spoken languages in the world. Students will practice pronunciation and intonation as well as develop an extensive, practical vocabulary that will focus on oral communication. It also introduces students to the history of Spanish culture, dance, and more. It will provide glimpses of geography and culture of the Latin American countries. Students will learn to speak and communicate basic Spanish through a cultural perspective. The conversational aspect is highly encouraged.

ESPAGNOL 20F SPANISH 20F

Credit: 1

This beginner course emphasizes aural-oral Spanish. Students will practice pronunciation, intonation, and will develop an extensive, practical vocabulary. Students will learn about various Spanish-speaking cultures. Students will speak Spanish during class discussions, group work, skits, and presentations to develop confidence in newly acquired Spanish-speaking skills.



MATHEMATICS COURSE DESCRIPTIONS

GRADE 9

(STUDENTS MUST TAKE BOTH)

MATHÉMATIQUES DE TRANSITION 10F TRANSITIONAL MATHEMATICS 10F

Credit : 1

This course is designed to provide students with a strong mathematical foundation as they transition to high school mathematics. Students who are entering grade 9 must register for both Transitional Mathematics 10F and Mathematics 10F.

MATHÉMATIQUES 10F MATHEMATICS 10F

Credit: 1

Students will engage in projects, activities and classroom learning that includes the use of technology, problem solving, mental mathematics, and theoretical mathematics. This course covers a broad range of topics, providing students with foundational skills and knowledge in preparation for all possible pathways through high school mathematics. Students who are entering grade 9 must register for both Transitional Mathematics 10F and Mathematics 10F.

GRADE 10

(MUST CHOOSE AT LEAST 1)

INTRO. AUX MATHÉ APPL. ET PRÉ- CALCUL 20S INTRO TO APPLIED AND PRE- CALCULUS MATH 20S

Credit: 1

Students will engage in projects, activities and classroom learning that includes the use of technology, problem solving, mental mathematics, and theoretical mathematics. Topics include algebra, number sense, trigonometry, coordinate geometry, relations and functions, systems of equations, linear measurement, and geometry.

MATHÉMATIQUES AU QUOTIDIEN 20S ESSENTIAL MATHEMATICS 20S

Credit: 1

Students will learn consumer applications, problem solving, decision-making, and spatial sense as it relates to everyday life in a technological society.

GRADE 11

(MUST CHOOSE AT LEAST 1)

MATHÉMATIQUES APPLIQUÉES 30S APPLIED MATHEMATICS 30S

Credit: 1

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for post-secondary studies that require the study of theoretical calculus. Topics include measurement, geometry, logical reasoning, statistics, and relations and functions with a focus on contextual applications.

MATHÉMATIQUES AU QUOTIDIEN 30S ESSENTIAL MATHEMATICS 30S

Credit: 1

Students will explore personal finance, problem solving, consumer applications, and spatial sense as they relate to everyday life in a technological society.

MATHÉMATIQUES PRÉ-CALCULS 30S PRE-CALCULUS MATHEMATICS 30S

Credit: 1

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for post-secondary studies that require the study of theoretical calculus. Topics include expressions and equations, sequences and series, trigonometry, and relations and functions with a focus on theoretical mathematics at a high level.

MATHEMATICS COURSE DESCRIPTIONS

GRADE 12 (MUST CHOOSE AT LEAST 1)

MATHÉMATIQUES APPLIQUÉES 40S APPLIED MATHEMATICS 40S

Credit: 1

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for post-secondary studies that do not require the study of theoretical calculus. Topics include financial mathematics, logical reasoning, probability, relations and functions and design measurement with a focus on contextual applications.

MATHÉMATIQUES AU QUOTIDIEN 40S ESSENTIALS MATHEMATICS 40S

Credit : 1

Students will explore consumer applications, problem solving, decision making and spatial sense as it relates to everyday life in a technological society. The major topics are finance, statistics, and career life.

MATHÉMATIQUES PRÉ-CALCULS 40S PRE-CALCULUS MATHEMATICS 40S

Credit: 1

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for post-secondary studies that required the study of theoretical calculus. Topics include transformations, function operations, trigonometry, polynomials, rational and radical functions, exponential and logarithmic functions, permutations, combinations, and the binomial theorem with a focus on theoretical mathematics at a high level.



CALCULUS (AB) 42S AP (Advanced Placement)

Credit: 1

AP Calculus AB is an introductory university-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions. A graphing calculator is required.

PHYSICAL EDUCATION COURSE DESCRIPTION

GRADE 9

ÉDUCATION PHYSIQUE / SANTÉ 10F PHYSICAL EDUCATION/HEALTH EDUCATION 10F

Credit: 1

This is a compulsory course schedule daily in one semester. Students will participate in a wide range of activities including team, individual, and racquet sports, as well as alternative pursuits. In addition to these activities, compulsory topics including personal and social management, fitness development, heart fitness, substance use and abuse prevention, human sexuality, muscle physiology, and First Aid will be covered.

GRADE 10

ÉDUCATION PHYSIQUE / SANTÉ 20F PHYSICAL EDUCATION/HEALTH EDUCATION 20F

Credit: 1

This is a compulsory course scheduled daily in one semester. Students will participate in a variety of physical activities including team sports, alternative pursuits, and racquet sports. Compulsory topics include resistance training, human sexuality, nutrition, cardiopulmonary resuscitation, and stress management.

GRADE 11

ÉDUCATION PHYSIQUE / SANTÉ 30F PHYSICAL EDUCATION/HEALTH EDUCATION 30F

Credit: 1

The 30F course will be assessed as complete (CO) or incomplete (IN) to earn the required credit.

Students will develop habits that promote healthy, active futures. Students will develop personal fitness, leadership qualities, sport skills, and explore different lifetime activities. This course is scheduled every second day in one semester. Students will complete a 55-hour physical activity practicum of moderate to vigorous activity outside of class time. In class, students will explore fitness training, team and individual sports. Students will also explore the curricular health modules.

ÉDUCATION PHYSIQUE/SANTÉ 30F (ACTIVITÉS ALTERNATIVES) PHYSICAL EDUCATION/HEALTH EDUCATION 30F (ALTERNATIVE PURSUITS)

Credit: 1

This course is similar to the Physical Education/Health Education 30F, however students participate in a variety of out-of-school activities. All current provincial guidelines will be adhered to. The associated cost is \$100. Students are responsible for their own transportation to and from the activities.

GRADE 12

ÉDUCATION PHYSIQUE / SANTÉ 40F PHYSICAL EDUCATION/HEALTH EDUCATION 40F

Credit: 1

The 40F course will be assessed as complete (CO) or incomplete (IN) to earn the required credit.

Students will develop habits that promote healthy, active futures. Students will develop personal fitness, leadership qualities, sport skills, and explore different lifetime activities. This course is scheduled every second day in one semester. Students will complete a 55-hour physical activity practicum of moderate to vigorous activity outside of class time. In class, students will explore fitness training, team and individual sports. Students will also explore the curricular health modules.

ÉDUCATION PHYSIQUE/SANTÉ 40F (ACTIVITÉS ALTERNATIVES) PHYSICAL EDUCATION/HEALTH EDUCATION 40F (ALTERNATIVE PURSUITS)

Credit: 1

This course is similar to the Physical Education/Health Education 30F, however students participate in a variety of out-of-school activities. All current provincial guidelines will be adhered to. The associated cost is \$100. Students are responsible for their own transportation to and from the activities.

SCIENCE COURSE DESCRIPTION

GRADE 9

SCIENCE DE LA NATURE 10F SCIENCE 10F

Credit : 1

Students will be introduced to four areas of science: Biology (reproduction), Chemistry (atoms and elements), Physics (the nature of electricity) and Astronomy.

GRADE 10

SCIENCE DE LA NATURE 20F SCIENCE 20F

Credit : 1

Students will be introduced to four areas of science: Chemistry (chemical reactions), Physics (motion), Biology (ecology) and weather.

GRADE 11

BIOLOGIE 30S BIOLOGY 30S

Credit: 1

Students will develop an interest in biology while focusing on the structure and function of the human body. Students will explore topics including wellness and homeostasis, digestion and nutrition, excretion, circulation, immunity, and response.

CHIMIE 30S CHEMISTRY 30S

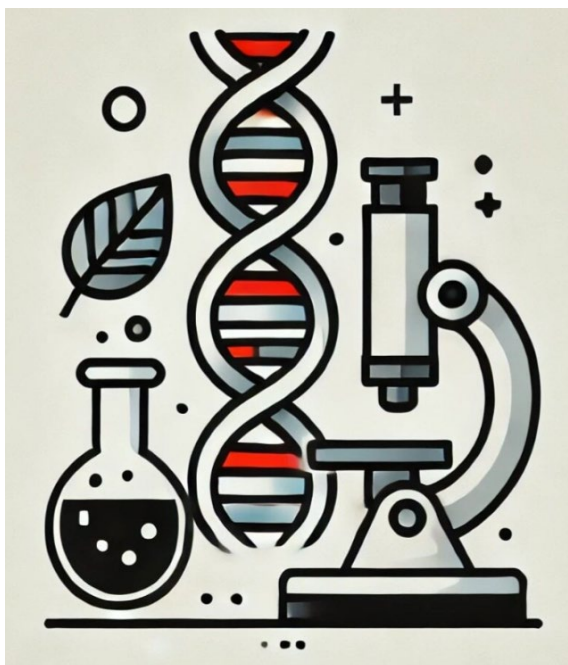
Credit: 1

Students will receive an introduction to chemistry and a basis for further studies in the field. A good grasp of mathematics is critical. Students will study a variety of topics, including the physical properties of matter, chemical reactions, and organic chemistry.

PHYSIQUES 30S PHYSICS 30S

Credit: 1

Students will study the motion of matter and energy. Students will receive a foundation for further studies in the field of Physics. Students should have a good background in mathematics and problem solving.



SCIENCE COURSE DESCRIPTION

GRADE 12

BIOLOGIE 40S BIOLOGY 40S

Credit: 1

Students will focus on concepts and common themes in biology, including DNA, mechanisms of inheritance, evolution, and biodiversity. Students will apply problem solving skills and critical thinking to important biological concepts.

CHIMIE 40S CHEMISTRY 40S

Credit: 1

Students will study a variety of topics, such as atomic structure, kinetics, acids and bases, and electrochemistry.

PHYSIQUES 40S PHYSICS 40S

Credit: 1

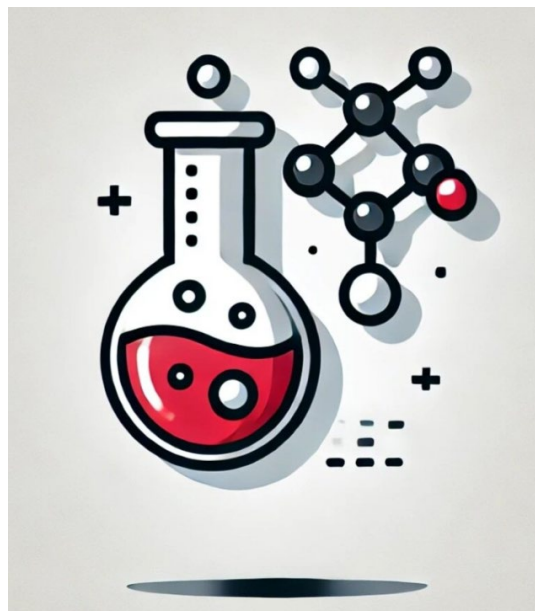
Students will study the motion of matter and energy. Students will receive a foundation for further studies in the field of Physics. Students should have a good background in mathematics and problem solving.

GRADE 12 ADVANCED PLACEMENT

CHEMISTRY AP 42S

Credit: 1

AP Chemistry is an introductory university-level chemistry course. Students cultivate their understanding of chemistry through inquiry-based lab investigations as they explore the four Big Ideas: scale, proportion, and quantity; structure and properties of substances; transformations; and energy. Students explore content such as atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium.



SOCIAL SCIENCES COURSE DESCRIPTION

GRADE 9

LE CANADA DANS LE MONDE CONTEMPORAIN 10F CANADA IN THE CONTEMPORARY WORLD 10F

Credit: 1

Students focus on the opportunities and challenges facing Canada today, beginning with an overview of demographics, geography, and political organization. They examine the evolving stories of interaction among the people of Canada, and the influence of the land on the development of Canada. They explore the historical and contemporary complexities of citizenship and identity, considering the challenges and opportunities that emerge when groups with differing identities and perspectives interact with one another. Contemporary Canadian questions and issues are examined within the global context. Through inquiry, they are enabled to become informed decision-makers actively involved in their local, national, and global communities.

GRADE 10

LES ENJEUX GÉOGRAPHIQUES DU 21^E SIÈCLE 20F GEOGRAPHIC ISSUES OF THE 21ST CENTURY 20F

Credit: 1

Students focus on a variety of issues and challenges of the contemporary world. They explore the nature of geography and develop skills related to geographical thinking. Students use the methods and tools of geography to examine issues and problems and to propose solutions. They study concepts related to ownership and development of natural resources, production and distribution of food, development of industry and trade, and increasing urbanization.

GRADE 11

HISTOIRE DU CANADA 30F HISTORY OF CANADA 30F

Credit: 1

Guided by essential questions, students focus on the history of Canada from precontact times to the present. Through this process, students think historically and acquire learning outcomes according to the following five themes in Canadian history: First Nations, Métis, and Inuit Peoples, Governance and Economics, French-English Duality, Canada and the World, and Identity, Diversity, and Citizenship.



SOCIAL SCIENCES COURSE DESCRIPTION

GRADE 12

ENJEUX MONDIAUX : CITOYENNETÉ ET DURABILITÉ 40S GLOBAL ISSUES : CITIZENSHIP & SUSTAINABILITY 40S

Credit: 1

This course provides students with the opportunity to study and understand the complex and often critical global issues that societies face today. Students apply concepts related to sustainability, learn about the interdependence of environmental, social, political, and economic systems and develop competencies for thinking and acting as ecologically literate citizens committed to social justice. Students will conduct inquiry into the social, political, environmental and economic impact of a variety of contemporary global issues such as media, consumerism, the environment, poverty, wealth, and power, oppression and genocide, health and biotechnology, gender politics, social justice and human rights, Indigenous Peoples, and peace and conflict. Students will be empowered to become agents of change for a sustainable and equitable future through the planning and implementation of a Take Action project.

LES DROITS 40S LAW 40S

Credit: 1

Students will explore the concepts of law in Canada. Students will develop their understanding of the Canadian Charter of Rights and Freedoms, the Canadian legal and criminal justice system, and types of law such as family law, civil law, and criminal law. This course includes regular group discussion of current issues and cases which will allow students to use critical thinking and communication skills to develop informed opinions on legal issues.

Students in Grade 11 may register for this course.

This course will be offered in the 2025-2026 school year.

PSYCHOLOGIE 40S PSYCHOLOGY 40S

Credit: 1

Students will gain basic understanding of the many factors which influence how we feel, think and act. Themes will include research, workings of the brain, personality, learning, memory, states of consciousness, and psychological disorders.

Students in Grade 11 may register for this course.

This course will be offered in the 2026-2027 school year only.



TECHNOLOGY EDUCATION

COURSE DESCRIPTION

APPLICATION DES TECHNOLOGIES DE L'INFORMATION ET DE LA COMMUNICATION 1 & 2 15F APPLYING INFORMATION AND COMMUNICATION TECHNOLOGY 1 & 2 15F

Credit: $2 \times \frac{1}{2} = 1$

The purpose of these two half courses is to reinforce and extend the ICT knowledge, attitudes, and skills acquired by students in the Early and Middle Years. The course will further prepare students to use ICT to learn and to demonstrate their learning in all Senior Years courses.

IMAGERIE NUMÉRIQUE ET RÉALISATION DE FILMS NUMÉRIQUES 25S DIGITAL PICTURES AND DIGITAL FILMMAKING 25S

Credit: $2 \times \frac{1}{2} = 1$

The purpose of these courses is to provide students with the skills and knowledge to convey a message through an original digital image and to tell stories by combining sound, still images, moving images, text, graphics, and animation into a video product. Students will plan, develop, and produce graphic and video projects using photo and video editing software. A mobile device is required for this course.

INFORMATIQUES 20S COMPUTER SCIENCE 20S

Credit: 1

This course is an introduction to computer programming. The emphasis in the course is on students learning to solve problems, accomplish tasks, and express creativity, both individually and collaboratively. Students will be expected to demonstrate their understanding while programming in a widely used programming language (C#, Java). Students will also have the chance to create game using Scratch and Unity.

INFORMATIQUES 30S COMPUTER SCIENCE 30S

Credit: 1

Students will continue to learn the fundamentals from 20S Computer Science course. Students will explore sorting algorithms, parallel arrays and object-oriented programming. Students' own interests and curiosities will guide their projects as the application of the programming concepts studied in class will be game based.

INFORMATIQUES 40S COMPUTER SCIENCE 40S

Credit: 1

This project-based computer programming course reflects the way projects are completed in industry. The course is structured to give students opportunities to write programs and develop project management skills in a team-programming environment. Students will pursue web, game and data driven projects.

